



# ANNUAL REPORT

1st May 2024 - 30th April 2025

**Last Night A DJ Saved My Life Foundation  
Annual Report 1st May 24 - 30th April 25**

The trustees, who are directors of the charity for the purposes of the Companies Act 2006, present their report with the charity's financial statements for the year ended 30 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



# A LETTER FROM OUR CEO

As I look back on LNADJ's 15th year, one phrase keeps coming to mind: The Power of One.

This past year has shown us, time and again, how the vision and determination of a single person can ignite a chain reaction of change. From Fazirah's inspiring drive, to Andy Ward's relentless energy, to Matt Pelling, Dan Mcquire and Gui Ramos' dedication—each of them reminds us that one individual choosing to act can transform lives.

That spirit has also shaped our leadership. Our trip to Tanzania was a powerful reminder of why we do what we do. It was there that two of our supporters, moved by what they saw and experienced, decided to join us as trustees. Their passion, alongside the energy of our newly launched Board of Trustees, gives me confidence that LNADJ is not only in safe hands, but is being steered with fresh professionalism, deep music industry know-how, and the kind of credibility that helps us grow.

Our annual fundraiser once again highlighted the importance of long-term support and relationships. Just as one person can spark change, the power of many coming together over time sustains it. It's this blend of individual action and collective commitment that keeps LNADJ strong.

Looking ahead, we've announced our Sonic Adventure project in Nepal for Oct 2026, an exciting initiative we'll share more on next year. And of course, our field trips continue to connect us with the communities we serve, reminding us why every effort, every donation, and every moment of support matters.

To all of you who have chosen to stand



with us, thank you. You are proof that the power of one, multiplied by a global family of music lovers, can create extraordinary change.

With love and gratitude,

Jonny Lee  
CEO & Founder

# A LETTER FROM OUR CHAIRPERSON

Trustees, whose expertise spans music, education, technology, community activism and more. These are passionate people who share in our belief that music is not just a backdrop to life, it can be a tool for hope, connection and transformation. Working alongside them, and with the remarkable LNADJ team, I feel more confident than ever about our ability to reach more young people, unlock more potential, and deepen our impact.

Over the last year, the team have taken forward many projects that exemplify what LNADJ does best: combining the joy and creativity of music with practical action. Whether it's delivering the Get Equipped initiatives, supporting festivals, or making sure that vulnerable young people have access to creative expression, these are the things that move me, because I know what it's like to be part of the building blocks of this organisation.

I know that none of this happens without you - our supporters, partners, volunteers and donors. Your energy, belief and generosity make all the difference. Thank you for standing by LNADJ.

As we move forward, my promise is this: to steward the charity with integrity, enthusiasm, and a forward-looking spirit, and to ensure that the foundations we've built on continue to support new ideas, brave actions, and real change. Together, we will keep building hope through music.

With gratitude and excitement,

Silvia Montello  
Chair of Trustees

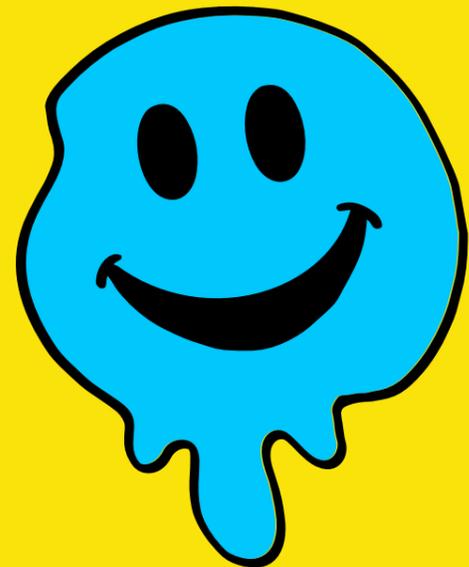
## *With notable thank you's*

I am deeply honoured to write to you as Chair of Trustees of Last Night A DJ Saved My Life (LNADJ). Having been part of the very early days - helping with the charity registration in 2011, it has been a privilege to watch this community grow, evolve, and make a difference across the UK and around the world.

This year feels especially exciting. We have welcomed a dynamic new Board of

# MISSION

We unite people from the electronic music community and beyond. We create fundraising initiatives that support grassroots projects around the world which make a difference to the lives of young people, empowering them to build a better future - building hope through music.



Our vision is to use the power of music to change and save the lives of young people and their families around the world.

# VISION

# VALUES

## TRANSPARENT

Driven by clear-eyed leadership, we are transparent in all we do. With a grassroots-led and expert-guided approach to our projects, we ensure that our donors can see where every penny raised is spent and how it reaches its highest potential to support our beneficiaries.



## INSPIRATIONAL

Everything we do begins and ends with our beneficiaries. Their resilience inspires us; we see the whole person and are committed to doing what we can when we can. We use that inspiration to inspire others to take positive action.

## LOVE

Our work is driven by our deep love for dance music culture and its unifying power. We believe that the joy, benefits and inspiration derived from music and art should be accessible to everyone.



## COMMUNITY

We believe in collective action to create meaningful change. We think globally, creating space for organisations big and small to unite through the power of music to improve the life experience of young people and their families and support them in achieving their full potential. #CommunityOverCompetition

## COMPASSIONATE

We put our beneficiaries first, taking notice of their needs with authentic action; we do the right thing, acting with empathy and humility to give them the tools to experience life differently.



# ABOUT US



Music has the power to change lives. It unites us, lifts us, and creates opportunities where there were none before.

At *Last Night A DJ Saved My Life*, we harness this power to transform the futures of children and young people worldwide.

What started in 2008 as a simple idea, using music to make a difference, has grown into a movement, officially becoming a charity in 2011. Over the past 15 years, we've built a global network of artists, supporters, and industry leaders, working together to create real change.

Our initiatives span the globe, each one designed to **uplift**, **empower**, and **provide opportunity**:

They include:



#### HAVE A DRINK ON US

A project which tackles the world water crisis, to date we've built 106 wells across Africa and India bringing clean water to a staggering 67,000 people.



#### SMILES FOR LIFE

Funding life-changing cleft palate surgeries for children, giving them not just a new smile, but a brighter future.



#### GET EQUIPPED

Repurposing surplus DJ and music production gear to provide access to music education, fostering creativity and self-expression.



#### STREET TO STREET

Using music and art to give young people a safe space to learn, create, and grow.



#### BACK ON TRACK

Empowering young lives by providing vocational training, education and more, helping them build sustainable futures.

Our projects don't just change lives, they **save** them.

# WHY MUSIC MATTERS

**Music education** is facing a **global crisis**, with limited opportunities for young people to engage with creative arts in many regions. **Get Equipped** addresses this by:

**1 UNLOCKING CREATIVITY**  
Enabling new forms of self-expression.

**2 RAISING CONFIDENCE AND SELF-ESTEEM**  
Giving young people belief in their abilities.

**3 PROVIDING SAFE SPACES**  
Where learning, connection, and self-discovery can thrive.

**4 OFFERING CHOICE**  
Beyond traditional education – particularly for those whose life experiences have made school challenging.

**5 STRENGTHENING COMMUNITY BONDS**  
Connecting people locally and globally through shared creative experiences.

Research and lived experience show that music can be a powerful force for mental health, emotional healing, and personal empowerment. At LNADJ, we believe **community** is at the heart of **positive change**, and **music** is one of the **strongest** ways to build it.





# WHY ART MATTERS

Art and music have a unique ability to support whole-persons wellbeing, creating positive changes in both the mind and body while connecting deeply with our emotions.

Through our work, we see first-hand the transformative power of creativity in helping individuals grow, heal, and thrive. Engaging in art and music provides opportunities for self-expression, reflection, and personal development in ways that words alone often cannot.

Art sits at the heart of our **Street to Street** programme, while music forms the foundation of our pioneering **Get Equipped** initiative. Through creative and collaborative processes, participants are encouraged to explore their emotions, access their subconscious, and express feelings that may otherwise remain unspoken. This shared creative experience helps individuals better understand themselves and build meaningful connections with others.

Creating something with your own hands can be profoundly empowering. Whether participants

are experienced creatives or complete beginners, the act of making art or music fosters a strong sense of achievement, building confidence, self-worth, and pride.

For many, art and music provide a healthy and constructive outlet for processing complex emotions, worries, and fears. Creative expression allows individuals to release what they may otherwise hold inside, supporting emotional resilience and wellbeing.

For those experiencing anxiety, depression, or emotional trauma, creative activity can offer calm, focus, and relief. Art and music encourage relaxation, reduce stress, and provide a welcome escape from the pressures of daily life.

Together, art and music help reduce stress and anxiety, alleviate pain, and foster a strong sense of community. Our creative programmes build confidence, celebrate the positive potential of young people, and provide safe, supportive spaces for learning, self-discovery, emotional release, and personal growth through the power of creativity.

# OBJECTIVES, AIMS + SIGNIFICANT ACTIVITIES

**Last Night A DJ Saved My Life** is a charitable foundation that creates fundraising initiatives to support grassroots projects that make a difference in the lives of children and young people in the UK and developing countries through the power of music and art. The charity continues to operate within the electronic music industry, identifying and initiating fundraising opportunities to benefit its own projects, as well as other charitable organisations and projects that it partners with. It also receives support from companies outside the music industry, especially from the recruitment industry, through close links with its former chairman.

**The Objectives and principal activities are to partner with and or assist grassroots charities whose aims support the following:**

**A** The prevention or relief of poverty (or financial hardship) anywhere in the world by providing or assisting in the provision of education, training, healthcare projects and all the necessary support designed to enable individuals to generate a sustainable income and be self-sufficient.

**B** The relief of sickness and the preservation of health among people anywhere in the world.

**C** The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and/or countries affected (including the provision of medical aid)

**D** The promotion for the benefit of the public the conservation, protection and improvement of the physical and natural environment.

**E** The promotion of human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) throughout the world.

**F** Advancing the education of persons under the age of 25 years by developing their mental, physical and moral capabilities through leisure time activities.

**G** The promotion of social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society.



# PUBLIC BENEFIT

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The Trustees review the fundraising activities and the projects they have supported at the end of the year and on a regular basis throughout the year.

This review helps us to plan our future projects and fundraising activities and to adjust the plans accordingly.

The review also helps us to ensure that we are planning our activities and

selecting projects to meet the objectives as set out in the Memorandum of Association.

## HOW OUR ACTIVITIES DELIVER PUBLIC BENEFIT

The **Last Night A DJ Saved My Life Foundation** is very well connected within the electronic music industry with both leading artists and suppliers which enables it to access services, equipment and to create fundraising initiatives.

It provides the vision, connections and essential groundwork to bridge the gap between the industry and like-minded grassroots organisations enabling it to provide funding and support for selected charities and projects.



# CHALLENGES

At **LNADJ**, we believe challenges are about more than physical endurance, they are about transformation, community, and impact. Taking part in a charity challenge is a unique experience that combines personal growth with the opportunity to make a profound difference in the lives of others. Whether it's running a marathon, hiking a mountain, or cycling across a country, these

moments push participants to their limits, building resilience, discipline, and confidence. Along the way, they raise vital funds and awareness for our work, ensuring communities worldwide gain access to clean water, education, and opportunities through music and art.

For many of our supporters, the challenge journey involves months of training, fundraising,

and preparation. Yet the rewards extend far beyond the finish line. Every step, mile, and climb becomes part of a shared story, one of dedication, generosity, and purpose. The camaraderie built between participants and the encouragement from donors create a powerful sense of connection and belonging.

Ultimately, completing a charity

challenge leaves a lasting mark. For participants, it brings pride and fulfilment in knowing their efforts have directly changed and saved lives. For the communities we serve, it provides hope and essential resources for a better future. Together, these challenges embody the spirit of **LNADJ**: ordinary people achieving extraordinary things through the power of community, music, and big love.

# CASE STUDY

## ADE x RAVERS 2 RUNNERS x STOX ENERGY

From the Dancefloor to the  
Finish Line: ADE 5K Fun Run

Since 2023, **LNADJ** has partnered with **Ravers2Runners** to host the **Official Amsterdam Dance Event (ADE) 5K Fun Run**, combining the energy of the dance music community with fundraising for music education. Founded by Edward Jenkins, a renowned music industry manager, and fitness expert Joanna Bryan-Smith, **Ravers2Runners** is a UK-based running community united by their passion for music, parties, and using that energy to make a positive impact.

The inaugural **ADE 5K Fun Run** took place on Thursday, 19th October 2023, with over 65 runners from around the globe participating. Building on this success, the 2024 event grew substantially, with 200 runners taking part and support from **STOX Energy Socks** who kindly gifted every participant with a pair of running socks. Together, participants raised **£1,000** for **LNADJ's Get Equipped** music education programme.

The success of the event is a testament to the tireless work and meticulous planning of Jo Bryan-Smith and Ed Jenkins, as well as the support of everyone who cheered, donated, and ran. Their collective efforts demonstrate the power of community and music to connect people and create lasting change, as well as the unique opportunity that events like ADE provide to unite the dance music community.



# CHALLENGES

Between 1 May 2024 and 30 April 2025, **LNADJ** supporters once again demonstrated extraordinary commitment through a series of fundraising challenges. Highlights included our life-affirming **Three Peaks with a Difference challenge**, which raised **£7,694** (including Gift Aid); the Ibiza Marathon, where 12 dedicated runners raised **£10,423.21** (including Gift Aid); our annual Cycle Ibiza Challenge, which raised **£4,133.02**; and the Ibiza 22k, generating **£1,984.03**. We were also proud to collaborate with ACS on the Tileyard Tenant Challenge, which raised **£4,750**. Each of these challenges required significant personal commitment, time away from work, and extensive travel, underscoring the passion and determination of those who chose to push themselves in support of LNADJ's mission.





# KILIMANJARO CHALLENGE + FUNDRAISING IMPACT

FUNDS  
RAISED:  
**£35173.78**

In February 2025, we successfully completed our Mount Kilimanjaro challenge in partnership with **The TRIBE**, whose expertise and support made the expedition possible. The challenge was delivered in collaboration with our charity partners **One Love Project Uganda, Feathers Tale Special Needs Home, and Angels Gate Home for Boys**.

In the months leading up to the climb, participants demonstrated remarkable commitment, undertaking extensive training, group hikes, and fundraising activities. This journey not only built physical resilience but also fostered a strong sense of community and shared purpose. We were especially proud that one of the climbers, Alex Jukes, is also a trustee of the charity, reflecting a deep personal commitment to our mission.

We are sincerely grateful to **Truly Nuts**, who generously provided snacks and nutritional support throughout the training period and during the climb itself, helping to sustain and energise the team.

Thanks to the determination and generosity of everyone involved, the Kilimanjaro

challenge raised **£35,173.78**. These funds were shared across our partner charities, supporting vital work with **One Love Project Uganda, Feathers Tale Special Needs Home, and Angels Gate Home for Boys**. The funding contributed to safe accommodation, education, creative programmes, and essential care for vulnerable children and young people.

This challenge built on a proud legacy. In 2018, we climbed Mount Kilimanjaro twice as part of our **Ain't No Mountain High Enough** campaign, raising over **£66,000** (including Gift Aid). Those funds enabled the construction of a home for 25-50 children with special needs and their single mothers at Feathers Tale – a lasting impact that continues to change lives today.

We are deeply thankful to our partners, participants, sponsors, and supporters whose passion, generosity, and belief made this challenge such a success. Together, we not only reached the summit, but helped create hope, opportunity, and brighter futures for the communities we serve.



# GET EQUIPPED

With a creative approach driven by charitable action, our pioneering initiative **Get Equipped** takes surplus DJ, Production and Music kits, donating them to educational and community organisations that support children and young adults in the UK and beyond.

With support from our team of world-class DJs and producers, we teach young people how to play, mix and make new music using the donated kit giving access to music education

where there isn't any. **Get Equipped** is essential to creative education and gives children and young people choices outside of traditional educational formats - vital when you've had adverse life experiences and find school challenging.

**Get Equipped** helps give children and young people skills, raising their confidence and self-esteem whilst using the power of music to help strengthen bonds and elevate their aspirations, supporting their chances for a fresh start in life.

# LNADJ FIELD TRIP REPORT:

Tanzania, January 2025



## *Building Hope Through Music, Connection, and Care*

In January 2025, **Last Night A DJ Saved My Life** (LNADJ) returned to Tanzania to deliver life-changing outreach through our **Get Equipped** and **Back on Track** projects, reconnecting with trusted partners and working directly with children, young people, and families.

This field trip was rooted in presence, creativity, and human connection, using music and art not just as tools for learning, but as pathways to healing, confidence, and hope.

### **Our Work on the Ground**

During the trip, LNADJ worked with:

**40 boys at Angels Gate Centre for Boys**, a safe home for street-connected and homeless children and young people.

**30 children and young people with disabilities at Feathers Tale**, many living with life-limiting illness, homelessness, or rebuilding their lives alongside their families.

At **Angels Gate**, our **Get Equipped** project delivered music education, DJ workshops, creative sessions, and donated equipment, creating safe spaces where young people could express themselves, build skills, and experience joy.

At **Feathers Tale**, our **Back on Track** work focused on connection, care, and music therapy for children with special educational needs and disabilities, alongside their families.

## **The Volunteer Team & Lasting Impact**

This trip was shaped by an exceptional group of people whose contribution extended far beyond delivery on the ground, laying foundations for long-term collaboration, partnership, and sustainable impact.

We were joined by Kamelia Zaal, whose relationship with music is deeply personal and profoundly aligned with LNADJ's mission. An award-winning landscape designer by profession, Kamelia brings a lifelong passion for music, movement, and self-expression. Her belief in music as a safe space for emotional release and healing was felt throughout the trip, whether through dancing, DJing, or simply being present with the young people.

Kamelia's volunteering journey spans communities in Cambodia, Tanzania, Nepal, Bhutan, Borneo, and the UAE, and her experience showed in the way she connected with warmth, empathy, and authenticity. Her energy created moments of joy, confidence, and openness, particularly for young people who often struggle to feel seen or heard.

Alongside Kamelia, Jono Heale, Director of **ACS** (Advanced Communication Solutions Ltd) and a long-time supporter of LNADJ, played a vital role in supporting the delivery of **Get Equipped**. Jono brought technical insight, musical skill, and a solutions-focused mindset, facilitating sessions, supporting physical activity, and strengthening the creative infrastructure at **Angels Gate**, including sourcing local instruments to enrich the studio space.

Crucially, this trip marked a turning point. Off the back of the visit, both Kamelia and Jono committed to becoming generous long-term volunteers and collaborators, pledging not only their time but also funding, strategic support, and partnership working to support the delivery and growth of future LNADJ projects. This kind of commitment born from firsthand experience, is exactly how sustainable change is built.

We were also honoured to work closely with **Modest**, whose journey represents a powerful full-circle moment for LNADJ. **Modest** is a former beneficiary of **Angels Gate** and someone LNADJ supported in earlier years. He also joined us on our record-breaking Kilimanjaro climb in 2018. Today, **Modest** works at **Angels Gate** and plays a key role in supporting the development and delivery of projects, translating, mentoring, guiding, and leading with lived experience. His story is a living example of what long-term investment in young people can achieve.

Together with Darren Jay, Trevor Fung, and LNADJ team members Ellie and Jonny, this group embodied the heart of **Get Equipped**, using music and art to build confidence, provide safe spaces, and support emotional release, connection, and aspiration.

Some of the most powerful moments came not from big reveals, but from simple, human connection:

- A 5km run inspired by **Ravers2Runners**, which transformed energy, confidence, and trust among the boys at **Angels Gate**
- Music sessions filled with laughter, rhythm, and shared favourites – including a collective love of **Waka Waka**

- Young people stepping into responsibility and confidence, such as Nelson, who proudly assisted with filming and documentation
- Long chess games, conversations, and quiet moments that built trust and belonging.

## **Equipment & Support**

Thanks to the continued generosity of **Pioneer DJ / AlphaTheta**, LNADJ travelled with donated DJ equipment including two Omnis-Duo controllers, ensuring **Angels Gate** continues to grow as a creative, inspiring, and sustainable music space.

## **Reflection & Looking Ahead**

This trip reaffirmed that real change is not tokenistic. It happens through time, trust, consistency, and care.

The January 2025 Tanzania field trip strengthened partnerships, deepened community trust, and laid the groundwork for:

- Continued expansion of **Get Equipped** in East Africa
- Ongoing support for **Angels Gate** and **Feathers Tale**
- New long-term collaborations and funding partnerships
- The Kilimanjaro challenge, where **40** climbers would go on to raise vital funds to support this work

## **International Get Equipped**

Total incoming for projects: **£23,285.44**

# UPCOMING ALBUM PROJECT: INDUSTRY SUPPORT

During the reporting period, **LNADJ** received **£5,000** in industry support from **CR2 Records** for a new dance music album created by young musicians in Sierra Leone through our **Get Equipped** programme. Led by CEO and DJ Mark Brown, **CR2** committed financial backing alongside promotional expertise, industry channels and mentorship to help amplify the voices of the artists involved.

As part of this collaboration, **CR2** invited **LNADJ** and producer Steve Mac to participate in a workshop at Amsterdam Dance Event, providing an international platform to share the project's story and highlight the power of music education and repurposed DJ equipment in empowering vulnerable young people. This partnership reflects the positive role the music industry can play in supporting emerging talent and driving meaningful social impact.





# LEEDS: BUILDING HOPE THROUGH MUSIC WITH YOUNG WOMEN

Our partnership with **Getaway Girls** continued in 2024, with delivery funded in 2023/24 extending into the 2024/25 reporting period.

With invaluable support from The **Beatport Group's Diversity + Parity Fund (\$15,000)** and our partnership with **Getaway Girls, LNADJ** ran a dedicated 12-week DJ training programme in Leeds aimed at young women aged 12-17 from diverse cultural backgrounds.

- **Participants:** 17 young women formed three vibrant groups.
- **Mentors:** The programme was led by Poppy Roberts (Ableton), supported by Sharan—a former Getaway Girls participant who is now a DJ mentor and an inspiring role model at just 25 years old.

• **Equipment:** Participants learned on industry-standard Technics 1210 turntables and Pioneer XDJ-XZ controllers, generously donated by Technics.

• **Progress Tracking:** The Youth Work Tool was used throughout to measure skill development and confidence growth.

• **Programme Highlights:** The young women delivered DJ sets and culminated their journey in a showcase event where their talent and passion shone brightly.

This programme not only developed DJ skills but also built confidence and hope, exemplifying the project's broader mission to break barriers and empower the next generation through music.

## ACKNOWLEDGEMENTS:

The **Get Equipped** project extends sincere thanks to all **donors, professional DJs, The Beatport Group's Diversity + Parity Fund**, and partners like **Getaway Girls** for their unwavering support. Their contributions have been instrumental in creating inclusive music education opportunities across the UK.

## LOOKING FORWARD:

With continued passion and collaboration, the **Get Equipped** team is committed to expanding these programmes, ensuring ongoing access to musical empowerment for young people with special needs and from diverse communities, fostering a lasting legacy of confidence, creativity, and inclusion.

# COMMUNITY AND SUPPORT



# POINT BLANK DONATION

This year, we were delighted to work with **Point Blank** to facilitate the donation of **30 iMac** computers to Sierra Leone. **Point Blank**, a leading music education institution, shares our belief in the power of music to transform lives. Through their generosity, and as part of our **Get Equipped** programme, we were able to provide technology and creative tools to young people, enabling them to explore and develop their talents.

**Point Blank's** community of students, alumni, and staff came together to donate technology, musical instruments, production equipment, and DJ gear. **Get Equipped** benefactor and Point Blank student, Mash P personally travelled with the 30 iMacs to establish a community creative hub in Sierra Leone. This facility will offer training in music production, photo editing, video editing, and other digital creative skills, opening up new educational and career pathways for local young people.

As our Founder, Jonny Lee, expressed:

"Seeing the impact of these donations and the difference they make to the communities confirms the need for **Get Equipped**, and how grateful we are for this support."

**Point Blank's** contribution demonstrates the incredible impact that can be achieved when the music industry comes together to create opportunities and inspire the next generation.





# FRANKIE KNUCKLES FOUNDATION PARTNERSHIP + FUNDRAISING SUPPORT

During the year, we were honoured to receive a donation of **£1,200** from the **Frankie Knuckles Foundation**, following a global celebration marking what would have been the 70th birthday of the late Frankie Knuckles, widely recognised as the Godfather of House.

The **Frankie Knuckles Foundation** was established to honour Frankie's legacy by using music as a catalyst for social change. The Foundation focuses on key areas including music education

in schools, support for LGBTQ+ youth experiencing homelessness, AIDS research and prevention, and diabetes research and education. Its work reflects Frankie Knuckles' lifelong commitment to community, inclusion, and using creativity to uplift and empower others.

As part of this global celebration, **fabric London** announced an all-day event running from 2pm to 10pm, featuring performances from a wide range of internationally respected artists and DJs. The London

event was one of only two celebrations held worldwide, with the second taking place at Metro Chicago. Proceeds from both events were donated to the **Frankie Knuckles Foundation** to support its ongoing charitable programmes.

We are extremely grateful to the **Frankie Knuckles Foundation** for choosing to support our work through this donation. Their generosity contributed directly to our mission, reinforcing the shared belief that music has the power to create positive, lasting social impact.

# GET EQUIPPED AMBASSADORS, DONATORS + VOLUNTEERS



We are deeply grateful to the volunteers, donors, and partners who make **Get Equipped** possible. This includes industry leaders like **AlphaTheta/Pioneer DJ**, whose 2025 donation of two Omnis-Duo controllers is being used in Tanzania, and individuals like Trevor Fung, Kamelia Zaal, Darren Jay and Jono Heale, who not only brings immense musical talent but also went the extra mile to prepare for delivery on the ground.

We also honour the communities that welcome us—from the boys at **Angels Gate** to the youth on the streets of **Moshi**—and the supporters worldwide who keep our mission alive.

## UK:

The **Get Equipped** project, led by the **LNADJ** team, is making a meaningful impact across the UK by providing young people with special educational needs (SEN) and young women from diverse backgrounds with access to DJ training, musical equipment, and mentoring. This initiative aims to foster confidence, creativity, and inclusion through the power of music.

# HAVE A DRINK ON US



TOTAL  
INCOMING:  
**£11,030.25**

This initiative raises funds to construct wells in parts of Africa and India, providing clean, safe water to the communities that need it most. Wells transform the daily lives of communities. Many girls miss out on

education because they spend hours each day fetching water. This project not only improves access to clean water but also gives these children the opportunity to attend school and pursue their futures.

# CASE STUDY: SWEET FREQUENCIES



On Saturday, 26 April, inspired by our 2024 Brighton Music Conference panel, Sweet Frequencies Radio & Events hosted a fundraising event at Coast, Worthing, in support of **“Have a Drink on Us”**.

The event featured an extensive DJ line-up, including long-time LNADJ supporter and Get Equipped volunteer Colin Dale, alongside Russell Small, Trevor Rockcliffe, Deep Fiktion, Charlene from Neighbours, Glenn Butler, Kieron Kincaid, Tommy K, Martin

Russell, Bowker, Jonny X, and MC Chalkie White.

The day and night of music brought together supporters, volunteers, and the local community under the shared goal of **“building hope through music.”**

This event was another example of the strong relationship between music, community, and charitable action, highlighting how the DJ community and its audiences can make a tangible difference in global water access.

# A LEGACY OF LOVE: ANDY WARD AND THE ACCESS COMMUNITY



On World Water Day 2024, a new freshwater well opened in Uganda, dedicated in loving memory of Paks Shay-Vijay Patel, a friend whose warmth and kindness touched many lives. This well now provides clean, safe water to an entire community, a legacy that will transform daily life for generations to come.

This impact was made possible through the dedication of DJ, Producer & Radio Presenter, Andy Ward, supported by Michelle Ward and the Access community. Andy's approach to fundraising was not through a single donation, but by rallying those around him, building momentum over time, and trusting in the kindness of friends, family, and supporters to believe in his vision. His commitment reflects the heart of grassroots fundraising: persistence, courage, and community spirit.

For our charity, supporting fundraisers like Andy is a vital part of what we do. We believe in making sure every supporter understands the difference their efforts create, and that they feel valued throughout their

journey. Fundraising can be challenging, but moments like these, witnessing the opening of a well, show just how meaningful and lasting the results can be.

Paks' legacy now lives on through this well, offering children the chance to attend school instead of walking long distances to collect water, and giving families the opportunity to thrive.

Andy's commitment does not stop here. He has pledged to fund another well and to support our Get Equipped programme in the UK, further extending his impact. On World Water Day Andy was joined by fellow well donors Joe Cross, Matt Pelling, and Gareth Lloyd, whose generosity enabled the construction of three additional wells. Together, these four wells are bringing clean water to communities in need and changing countless lives.

This case study is not just about wells, it is about community, legacy, and the power of individuals to inspire lasting change. Andy, Michelle, and the Access community, along with Joe, Matt, and Gareth, have

demonstrated what is possible when people come together with compassion and commitment.

During the reporting period, LNADJ's Have a Drink on Us programme continued to gain momentum through the support of partners and individuals committed to delivering clean water to communities in need. Amor Capital confirmed its support for the programme, enabling the commissioning of a new well, while inspiration from Fatboy Slim's announcement helped drive further engagement. We celebrated the construction of our first well in Sierra Leone with support from Oyster, alongside the completion of a well funded by Andy Ward, who also committed to funding an additional well. Sweet Frequencies Radio pledged support to build a well at BMC, while Gui Ramos marked his birthday by fundraising for a well in India. Matt Pelling also raised funds to deliver two further wells in The Gambia and Uganda, demonstrating once again how individual action continues to create lasting impact for entire communities.

4  
WELLS FUNDED ON  
WORLD WATER DAY

LIVES IMPACTED:  
**1000's**  
WITH ACCESS TO SAFE  
CLEAN WATER

4  
COMMUNITES  
REACHED (UGANDA  
AND BEYOND)

# BACK ON TRACK



TOTAL RAISED  
FOR THIS  
PERIOD:  
**£18,046.72**

This campaign is dedicated to improving the lives of children in developing countries by providing essential resources such as food, shelter, education, and tools necessary for

enhancing their quality of life. Through these initiatives, Back On Track has been able to support various children's homes and community projects.

# FAZIRAH



Our Founder Jonny first met Fazirah back in 2019 and committed to supporting her academic and career goals. Fazirah, an orphan, has shown incredible resilience despite facing many challenges. Her dream is to become a lawyer, and with our support, she is steadily working towards that goal.

Thanks to the unwavering support of Point Blank Music School, we have been able to pay her school fees and secure another year of education for her. This support means:

- more personal growth
- more learning
- increased access to social mobility
- elevated confidence
- one step closer to creating her dream future

Fazirah's journey perfectly embodies the mission of our Back on Track programme, removing barriers to education and helping young people fulfill their full potential.

# FARMING PROJECT UGANDA AND SIERRA LEONE

We continue to fund a sustainable farming project for elders in Uganda, and women in Sierra Leone supporting long-term food security and income generation. These initiatives enable the community to build self-reliance while improving livelihoods and economic stability.



# FESTIVAL PARTNERSHIP PROGRAMME

The Festival Partnership Programme invites festivals to join a movement that turns the energy and excitement of live events into positive change around the world. Festivals are offered a variety of simple, effective ways to fundraise and give back, helping support life-changing projects such as building freshwater wells or providing education for vulnerable young people.

Festivals can participate by stocking and selling the exclusive ACS collaboration earplugs, encouraging attendees to tap to donate

via contactless points, adding a donation option to ticket sales, or even donating a fixed amount per ticket sold. These easy options allow festivals to integrate fundraising seamlessly into their existing operations while engaging their audiences in meaningful ways.

With over 12 years of experience in charitable fundraising within the music industry, LNADJ provides trusted support and transparent reporting, ensuring that every donation goes directly to grassroots projects where it can make the greatest impact. Festivals receive regular updates on how the funds are used, creating a real connection between the event, its attendees, and the communities benefiting from their generosity.





# THE SECRET GARDEN PARTY'S IMPACT IN JULY 2024

In July 2024, The Secret Garden Party (SGP) demonstrated exceptional support by partnering with LNADJ to use their festival as a force for good. Known for creating quirky and out of the box festival experiences, SGP went further by integrating charitable giving

into their ticket sales.

Festival attendees enjoyed a 20% discount using the code LNADJ, and for every ticket sold with this code, LNADJ received £20. This generous contribution significantly supported our mission to build hope through music.

We are incredibly grateful to The Secret Garden Party for their commitment and partnership. Their involvement is a shining example of how festivals, big or small, can make a meaningful difference through our Festival Partnership Programme.

# OTHER FESTIVALS

In July 2024, the LNADJ team was proud to be part of the 31st edition of Give Festival. Our stall gave us the chance to connect with festival-goers, share the story of our work, and offer exclusive merchandise, including a specially designed Give-inspired t-shirt. It was a fantastic opportunity to raise awareness, build new connections, and celebrate the power of community and music to create lasting change.



# CASE STUDY

# RHODES x NICOLAS DIXON:

A Collaboration of Music, Art, and Purpose

FUNDS RAISED:  
**£2125**



*Rhodes x Nicolas Dixon: Music, Art & Impact*

**The Project:** A one-of-a-kind Rhodes MK8 piano, hand-painted by UK artist Nicolas Dixon, auctioned in October 2024.

**Limited Editions:** Two exclusive MK8 hood wrap designs (20 of each available), with £500 from every sale donated to LNADJ.

**Goal:** Raise £20,000 to build five sustainable wells in India and Africa, providing clean water to up to 2,500 people.

**Beneficiaries:** Proceeds also support Get Equipped, LNADJ's music education programme.

**Impact:** Access to clean water transforms communities, particularly by enabling girls to attend school instead of walking long distances to collect water.

In October 2024, Rhodes partnered with Leeds-based artist and longtime friend of LNADJ Nicolas Dixon to

create a truly unique fundraising initiative to support our causes. Together, they presented an exclusive opportunity for collectors and music lovers alike: a one-of-a-kind Rhodes MK8 piano, hand-painted by Dixon in his signature vibrant, geometric style.

The piano, auctioned through a silent sale between October 21-27, was more than just an instrument—it was a piece of art that fused craftsmanship, innovation, and humanitarian purpose. Every element of the MK8, from the lacquered hood to the pedal cover and telescopic legs, was transformed by Dixon's designs, elevating the instrument into a visual and auditory masterpiece.

Alongside the auction of the hand-painted MK8, Rhodes and Dixon also released two exclusive hood wrap designs, limited to just 20 editions each. With every purchase, £500 was pledged directly to LNADJ.

The initiative aimed to raise at least £20,000—enough to build five

sustainable wells, bringing clean water to underserved communities across India and Africa. Any additional funds would support **Get Equipped**, our music education programme.

For Dixon, the collaboration brought together two of his greatest passions—art and music.

"Painting on a piano brings together two of my biggest passions—art and music. This MK8 is not only an instrument but a canvas where the visual and auditory come together in perfect harmony."

This partnership between Rhodes, Nicolas Dixon, and LNADJ demonstrates the power of creative collaboration in driving meaningful change. By combining art, music, and philanthropy, the project is set to provide life-changing resources for thousands of people, while also creating an iconic collector's piece that will inspire for generations.



# MERCHANDISE INCOME

LNADJ merchandise sales continued to provide valuable unrestricted income during the reporting period, generating £1,375.00 in support of the charity's work. Through the LNADJ online store, supporters were able to show their commitment

to the cause while directly contributing to projects that build hope through music. Merchandise remains an important way for our community to engage with LNADJ and support our mission beyond traditional fundraising activities.



**£1375**  
RAISED:  
MAY '24 - APRIL '25

# ANNUAL FUNDRAISER: A NIGHT OF SERIOUS + HILARIOUS GIVING

In 2024, Last Night a DJ Saved My Life hosted its annual fundraising dinner at The Brewery, bringing together supporters, partners, and friends for a memorable evening that combined laughter, generosity, and music. The event raised an outstanding **£68,179**, all of which will directly support our projects delivering clean water, education, and opportunities to underserved communities.

The evening was hosted with warmth and energy by Shovell and LNADJ's Ellie Talebian, who guided guests through an engaging programme. The night was made even more special by our guest of honour, Fatboy Slim, who not only joined in the celebrations but also donated art for our auction and treated the room to a lively late-night DJ set.

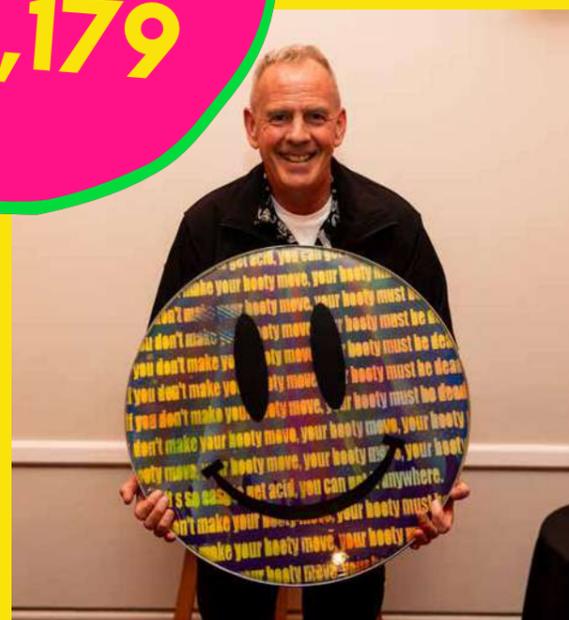
The fundraising was powered by a combination of auction prizes, bids, and new monthly donor sign-ups. The generosity of our supporters ensures that our work can continue to grow and reach those who need it most.

This success was made possible by the dedication of our team, James, Vijay, Andrea, Neil, and Ellie, whose hard work behind the scenes created a seamless and impactful event. We are also deeply grateful to our Board of Trustees for their continued guidance, and we extend a special thank you to outgoing Chair Russell Clements for his years of service, while warmly welcoming incoming Chair Silvia Montello.

Our fundraising dinner is more than just an event, it is a gathering of a passionate and committed community united by the belief that music can build hope and change lives. Seeing so many supporters together in one room was a powerful reminder that we never take this support for granted.

**Impact:** Our annual fundraiser plays a crucial role in sustaining our work. The event provides the essential support that enables us to continue delivering LNADJ's clean water and music education programmes worldwide, ensuring that communities benefit from long-term, meaningful impact.

FUNDS  
RAISED:  
**£68,179**



# CHRISTMAS 2024 CAMPAIGN: A SEASON OF IMPACT + GRATITUDE



Our annual Christmas Campaign served as a remarkable conclusion to the year and an inspiring start to 2025. Thanks to the generosity of our supporters, we delivered life-changing opportunities to communities across the globe, embodying the spirit of compassion and hope.

#### KEY ACHIEVEMENTS:

##### **Christmas Celebrations for 200+ Children**

*Hosted joyful parties, distributed meaningful gifts, and created memories to last a lifetime.*

##### **Educational Support for Fazirah**

*Funded critical steps in the journey of an 18-year-old aspiring lawyer, reinforcing our commitment to breaking down barriers to education.*

##### **Empowering Women in Sierra Leone**

*Covered annual rent and essential renovations for a Women's Media Group, safeguarding their vital work.*

##### **WAYOut Grant Fund**

*Provided accommodation grants to support*

*homeless youth, aiming to secure housing for 10 young people in 2025.*

##### **Agricultural Support**

*Supplied a rice grinder to benefit entire communities in Sierra Leone.*

##### **Dignity and Education for Girls in Rural Nepal**

*Delivered 200 reusable sanitary pad packs, enabling girls to attend school confidently.*

##### **Sustenance and Joy for Children with Special Needs**

*Organised a Christmas celebration and provided a month's worth of food for 60 children at Well Spring Home.*

##### **Vocational Training**

*Funded mechanic training tuition for two young boys, opening pathways to financial independence.*

##### **Creative Empowerment**

*Supplied art materials to inspire young artists.*



# INDUSTRY ENGAGEMENT + EVENTS

# BRIGHTON MUSIC CONFERENCE



During the reporting period, we were invited to return to Brighton Music Conference to deliver a panel discussion titled "Rhythm and Resilience: How Music Changed My Life." The session took place on Friday 24 May and formed part of BMC's 2024 programme.

The panel was hosted by Ellie Talebian, a member of the LNADJ team, and featured an inspiring group of industry figures: Vijay Anand, Amber D, Colin Dale, Mash P, and Steve Mac.

The discussion explored the profound role music has played in shaping the panellists' lives and careers, from providing comfort during challenging periods to acting as a catalyst for creativity, resilience, and personal transformation. Panellists also reflected on pivotal moments in their careers and the responsibility many artists feel to give back, using their platforms to support others and create positive social change.

The panel was notably emotional and deeply impactful, resonating strongly with those in attendance. The honesty and vulnerability shared on stage created a powerful connection with the audience, inspiring people in the room to engage with our mission and, in several cases, to commit there and then to joining us on a fundraising journey.

This session highlighted the power of music not only as an art form, but as a tool for healing, connection, and change, and reinforced the importance of collaboration between the music industry and charitable organisations to support young people experiencing trauma, improve mental health, and build confidence and self-belief.





# AMSTERDAM DANCE EVENT

During the reporting period, we were proud to participate in Amsterdam Dance Event. AFEM invited us to be the charity partner of their annual mixer alongside In Place of War, bringing the global electronic music community together for positive social impact. DJs from across the industry generously donated their performances as part of the Set for Love initiative, using their platforms to raise awareness and funds for charitable causes. We are deeply grateful to everyone who contributed.



# FUNDRAISING CHAMPION: MAT EWING



During the reporting period, we were incredibly grateful for the outstanding fundraising efforts of Mat Ewing, a committed LNADJ supporter who raised over £5,000 in support of our work. Mat's dedication, creativity, and enthusiasm exemplified the power of individual action in driving meaningful change.

Through a combination of Set for Love DJ performances and endurance fundraising, Mat consistently found innovative ways to engage audiences and raise vital funds. From DJing at birthdays, weddings, and themed events to taking on the London Marathon, he used both music and movement to champion LNADJ's mission.

Mat first became involved during lockdown, hosting online DJ streams that evolved into a long-term personal commitment to fundraising. His journey

demonstrated how music can be a powerful and accessible tool for giving back, while also supporting wellbeing, motivation, and connection.

As one of the most active contributors to our Set for Love initiative, a global fundraising movement encouraging DJs of all levels to perform live or online in support of LNADJ, Mat played a key role in raising awareness as well as funds. His efforts helped inspire others to see fundraising not as a barrier, but as a rewarding and positive experience.

We are deeply thankful to Mat for his generosity, energy, and belief in our work. His contribution made a meaningful difference to the projects we deliver and stands as a powerful example of how passion, creativity, and commitment can change and save lives through the power of music.

# DONATIONS IN KIND

2025 was a positive and impactful year for the charity, made possible in large part by the generosity of our supporters and partners. Alongside our cash fundraising, donations in kind continued to play a vital role in helping us deliver our work.

Throughout the year, we were extremely grateful to receive a wide range of donations in kind, including educational services, equipment, materials, professional expertise, and the generous gift of time from individuals and organisations. These contributions represent not only practical support, but a strong vote of confidence in our mission.

Thanks to this generosity, we are able to deliver projects such as **Get Equipped** in a highly cost-effective way, ensuring that resources are used efficiently and that the reach and impact of our charitable services are maximised.

**IN 2025, WE GRATEFULLY  
RECEIVED IN-KIND DONATIONS  
TO THE VALUE OF £50,083.13.**

# OUR PARTNERS

*(for this period)*

Truly Nuts

Technics

Ableton

Native Instruments

Black Market Records

Plugin Alliance

Plugin Boutique

Downtown Music

CD Baby

Fuga

ACS Custom

Festival Republic

Adigi

AC55iD

Sound Royalties

Audient

West End DJ

Digital Garage

ADE

Voicebox Music Consulting

Pointblank Music School

Jukebox

Frankie Knuckles Foundation

rightsHUB

Sterns Ravers

We Are Love Festival

The Live Crew

Rhodes

# FINANCIAL REVIEW

Income for the year totalled £407,205 (2024: £410,359) and of this £124,678 (2024: £97,641) related to restricted funds. At the balance sheet date the charity had restricted funds of £56,631 (2024: £24,189) and unrestricted funds of £98,493 (2024: £107,786).

# GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

# RESERVES POLICY

The reserves of the Foundation are monitored regularly by the trustees. The unrestricted reserves at the year end of £98,493 (2024: £107,786) will be used for the charity's running costs.

The key focus of the trustees is to have adequate funding to carry out its mainstream charitable activities. The trustees are constantly working on obtaining funds for this purpose.

The trustees aim to hold unrestricted reserves to cover between three and six months running costs.

# FUTURE PLANS

With continued passion and collaboration, the LNADJ team is committed to expanding our programmes, ensuring ongoing access to musical empowerment for young people with special needs and from diverse communities, fostering a lasting legacy of confidence, creativity, and inclusion.

# STRUCTURE, GOVERNANCE + MANAGEMENT

The Charity is controlled by its governing document, the memorandum and articles of Association, and constitutes a limited company, limited by guarantee, as defined by the companies Act 2006.

The constitution was dated 15 March 2011 as amended by special resolution dated 9 June 2011, and the liability of each member, in the case of the company being wound up, is limited to £0.

## **Organisational Structure and Appointment of Trustees**

The directors of the company are also the charity trustees for the purposes of charity law.

Under the Memorandum and Articles of Association the directors are elected to serve for the period between Annual General Meetings, at the end of which they must offer themselves for re-election at the next Annual General Meeting.

Under this requirement the director to retire by rotation should be decided by the lot and being eligible, offer themselves for re-election.

## **Induction and training of new trustees**

New trustees are required to take part in an induction and training process,

ensuring they are fully cognisant of their roles and responsibilities as trustees and directors of the charity.

New trustees will be recruited through fundraising events, existing contacts, and networking opportunities arising from the charity's various campaigns and projects.

## **Risk management**

The Trustees have a duty to identify and review the risks, which the charity is exposed to and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Registered Company number:**  
07565231 (England and Wales)

**Registered Charity number:**  
1142478

## **Registered Office:**

Nile House  
Nile Street  
Brighton  
BN1 1HW

On 11th February 2025, Last Night A DJ Saved My Life (LNADJ) publicly announced a significant change in leadership, marking the start of an exciting new chapter for the charity. After more than a decade of dedicated service, Russell Clements stepped down as Chairman, passing the baton to incoming Chairperson Silvia Montello.

Russell has been a cornerstone of LNADJ's mission since its early days, leveraging his extensive networks, inspiring communities, and actively participating in fundraising initiatives. His leadership was instrumental in the success of key campaigns, including the Christmas campaigns and ongoing fundraising efforts, helping to sustain and grow LNADJ's impact globally. The charity extends its deepest gratitude to Russell for his unwavering commitment and remarkable stewardship over twelve years.

Silvia Montello, who was part of the original team that helped establish LNADJ in 2011, brings

# SPECIAL NOTE

both deep experience and a passionate connection to the charity. In her message upon appointment, Silvia expressed her honour in taking on the role and her excitement about guiding LNADJ's growth, especially with a renewed focus on the Get Equipped music education programme and expanding the charity's reach across Africa and beyond.

In conjunction with the leadership change, LNADJ also announced the appointment of 11 new trustees, expanding the Board to a total of 13 members. This strengthened governance structure will support the charity's ambitious plans for growth and impact in the coming years.

This leadership transition signifies LNADJ's commitment to continued growth, impact, and the pursuit of its mission to build hope through music. As Silvia Montello takes the helm, the charity looks forward to new opportunities and sustained positive change in the years ahead.

# TRUSTEES

Russell Clements  
*(resigned 15 November 2024)*

James McNulty  
*(resigned 3 December 2024)*

Brian Reynolds  
*(appointed 17th May 2011)*

Simon Runcie, Treasurer  
*(appointed 8th October 2022)*

Silvia Montello  
*(appointed 25th November 2024)*

Alex Jukes  
*(appointed 30th March 2025)*

Carlene Heath  
*(appointed 13th May 2025)*

Dominic Sunderland  
*(appointed 26th March 2025)*

Jonathan Heale  
*(27th December 2024)*

Kamelia Zaal  
*(appointed 13th May 2025)*

Lee Morrison  
*(appointed 26th March 2025)*

Matthew Pelling  
*(appointed 12th February 2025)*

Robert Cowan  
*(appointed 26th March 2025)*

Ross Murray  
*(appointed 26th March 2025)*

Kikelomo Oludemi  
*(appointed 13th May 2025)*

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on Monday 26th January 2026



THE TRIP  
EXPERIENCE  
DOWNTOWN

